DE LA WARR PAVILION

The People's Pavilion

Stewart Drew Director & CEO

sion

be a flagship centre for the arts and a rant cultural hub for the south-east, ned by our communities; known for programme nationally and ernationally.

ponding to our world class nitecture and living heritage, to allow ater access to cultural experiences, to ensure culture-led regeneration the region has sustained momentum the next decade and beyond.



Future-proofing our legacy.

Established 1935, modern ever since.

DLWP is the prototype for a modern integrated arts centre. What started as an experiment in democratic social enterprise has become a blueprint for cultural provision and audience engagement.

The potential is significant. In its coastal location, DLWP is ready to be a cultural challenger to the capital.

DLWP is a living presence. It is a testament to the Modern spirit. Loved by its community, renowned across the world, there is nowhere quite like it.

Business Plan – Next 4 Years

- Grow numbers & engagement.
- Become a combined arts organisation.
- Learning across the organisation.
- Centre for skills & research.
- The building is at the heart.
- Increase income; fundraising & commercial.

>> Increase relevance & resilience.

De La Warr Pavilion Established 1935, modern ever since.

Since 2005

5m+ visitors

55k participants to learning & participation schemes

Establishment of evening economy

350k tickets sold























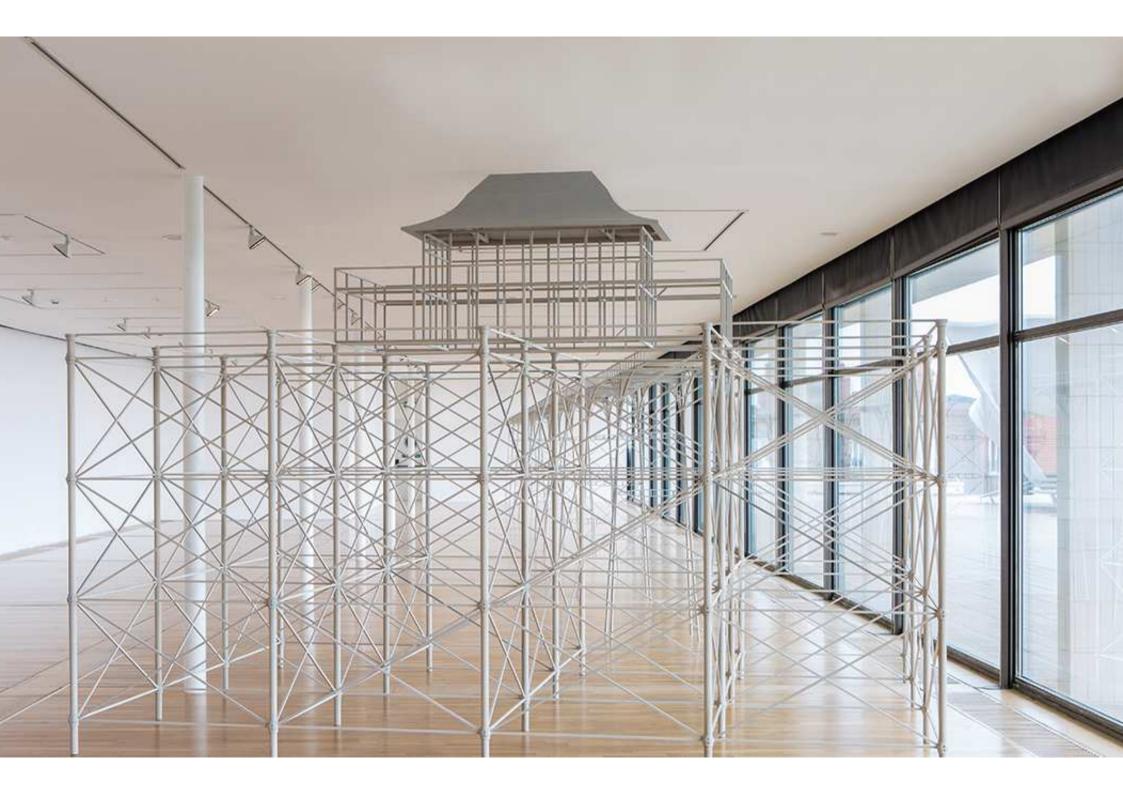


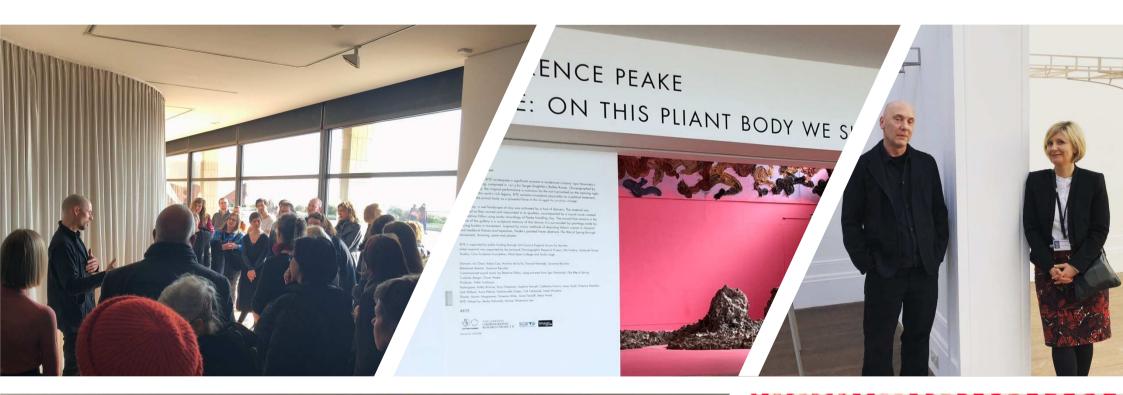






























AN INNOVATIVE NATIONAL EXPERIMENTAL MUSIC NETWORK

Experimental music offers huge opportunities to engage new and diverse audiences, audiences that are not currently being served. Through joined up working and shared mental and physical resources, a national network of players in this field could greatly improve the general eco-system around this art form, with huge and lasting benefits for artists and audiences across England.

//The Network

Fat Out / Islington Mill, Salford

Independent Venue/Creative Producers/Promoters

Available Capacities: 60 / 250 / 500+

"a force to be reckoned with in the Salford/Manchester independent music scene"

Fuse Art Space, Bradford

Independent Art Space / Venue / Creative Producers / Promoters

Capacity: 120

"Much loved local venue in area of high deprivation - Facebook Review rating= 4.9

Stars"

Capsule, Birmingham

Independent Creative Producers / Promoters / Creators of Supersonic Festival

Capacity: Various venue relationships - 150 – 800 dependent on project

"Creator of the UK's premiere Experimental Festival"

Qu Junktions/Al Cameron, Bristol

Capacity: Many local venue partnerships – 100 to 1000 dependent on project

Partnership between experienced independent local curator/promoter and Internationally respected Touring artist agency

"excellent Bristol promoters Qu Junktions – The Quietus"

Peninsula Arts / Karst Gallery, Plymouth

Available Capacities: 100 - 300 (Karst Gallery space / House Theatre/Plymouth University)

Partnership between University Gallery and Local Independent Gallery

"Contemporary Music Festival was a captivating fusion of science and art"

MK Gallery, Milton Keynes

NPO Gallery and Live performance venue

Capacity: 300

"MK Gallery stimulates participation and debate, building relationships between artists and audiences"

Cambridge Junction, Cambridge

NPO Music Venue

Capacity: 100 / 300 / 850

"audiences and artists experience and explore contemporary performance, popular culture, creative learning, and the rich territories in-between."

De La Warr Pavilion, Bexhill

Capacity: 150 / 300 / 1500

NPO Visual Arts centre and Live Music /Performance

Venue

"The Peoples Palace"



















Original by nature.



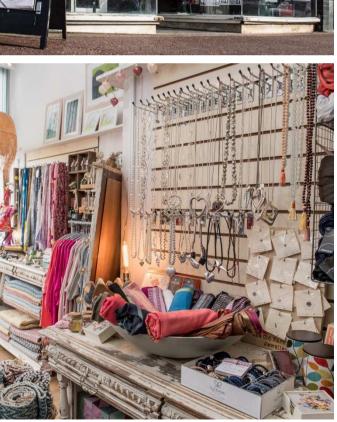






















Image courtesy Matthew Harmer UP (2009) (PG) Saturday 4 August

Saturday 11 August

(1985) (PG) Saturday 18 August

BACK TO THE FUTURE

CHITTY CHITTY BANG BANG (1968) (U) Saturday 25 August

and DJs. From 6pm: Free

rocksalt.

weather dependent)

Beaming









